

# Everything you need to know about Band Competitions but were afraid to ask!!!!

Please read the information below (especially if you are new to marching band!) for lots of general competition details!

## Competition Information

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- Competitions are very exciting but also very long days!!! The kids typically arrive at the school between 7:30-8:00 am, but this varies for each competition. Mr. Craig sends out a detailed itinerary as soon as he gets it from the competition site.
  - o At most competitions the band will perform **twice** - once during prelims, and then once during Finals. As a 5A band (the largest KMEA band classification), we typically perform later in the afternoon for prelims, and then again later in the evening for finals. So, you will have two opportunities to see the band perform at most competitions!
    - Prelims performance times are set prior to the competitions. Those times are shared on the itinerary from Mr. Craig.
    - Finals performance times are selected via a random draw at the conclusion of prelims awards. Mr. Craig will communicate our performance time for finals when he speaks with the students during their dinner break. This information will also be shared to parents from our booster board via social media, charms, etc.
  - o The Band Boosters will provide dinner for the band at each competition, but if there is a lot of down time between prelims and finals, students can purchase items from the concessions as well. Students should bring cash for concessions if they'd like as well.
  - o When we return to Ryle it is usually VERY late pm to early am.

Bands are scored and evaluated based on music, visual, and overall effect of the band. and there are typically 6-8 judges in a KMEA competition:

### KMEA Competition Scoring Breakdown

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| - Music performance - 2 judges -<br>40 points                    | - Visual general effect - 1 judge -<br>20 points.                  |
| - Visual performance - 2 judges -<br>20 points                   | - Colorguard- 1 judge – scored<br>separately from the total score. |
| - Music general effect - 1 judge -<br>20 points                  | - Percussion- 1 judge- scored<br>separately from the total score.  |
| - Total 100 points (ties are broken by music performance points) |  |

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## Student Information

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- **Students will need to have their duffel bag for each competition.** Items to pack include uniform items, extra clothes, snacks, and any personal items. Anything they want on the bus should NOT be packed in the bag, such as their cell phone.
  - o The duffels need to be placed on the curb outside the band room as they arrive for rehearsal on Saturday mornings. The duffels will need to be placed in number order, which will be assigned on the Saturday morning of the first competition (Beechwood).
    - Each week students from one bus will help unload equipment trucks when we arrive back at Ryle. This will rotate through the season, so each bus should only have to unload two times (**all band members will have to stay and unload after state week**)
- Students will travel as a group to change into uniforms, go to warmups, performances, etc. If students go to the stadium to watch other bands, they will need to sit together as a group as well.
  - o Adult Directors, Staff, and Parent Chaperones will be with the students at all times on competition days!

## Parent Information

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- **Parents**, you will need to arrive early enough to a Competition to ensure you have time to park, buy tickets, and find a seat! At Beechwood and GRC, parking is remote, and you will have to take a shuttle in. This process is well organized but please allow for extra time. We would suggest arriving to a competition site at least 30 minutes prior to our band's performance times. Most competitions take credit cards now, but some may only take cash, so be aware. Admission prices usually range in price of \$10-15.
  - o Parents usually try to sit as one large Ryle group - reach out to your section leader if you are not sure where to sit.
    - **Wear Ryle Band Spirit Wear!**
  - o Spectators will not be able to move through the spectator area during a performance. They will close all aisles when a band starts performing. There is NO TALKING and NO CELL PHONE USE during a band's performance. However, as they are entering and exiting the field, and during a band's exciting moments, feel free to be LOUD and cheer them on!!!

**PLEASE CHECK YOUR EMAIL OFTEN DURING COMPETITION SEASON!**